

*Six Reflections on
Azriel David Fastag's
"Ani Maamin"*

for piano solo

by

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HARVEY MUSIC EDITIONS

Six Reflections on Azriel David Fastag's "Ani Maamin"

First Reflection *Cantabile, espressivo*

Justin Henry Rubin (2022)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass clef staff. The score includes various dynamic markings such as *mp*, *mf*, *ff*, *molto dim.*, *sub. mf*, *p*, *f*, and *dim.*, as well as tempo and articulation instructions like *Poco rall.*, *a tempo*, and *molto*. The piece begins with a *mp* dynamic and a *Poco rall.* tempo. It features a variety of textures, including arpeggiated chords, flowing lines, and more rhythmic passages. The score concludes with a *mp* dynamic and a *(Re)* marking.

Poco meno mosso

Rit.

8
pp

Second Reflection *Stabile, poco più mosso*

mf

Rit. *a tempo*

Poco rall. *a tempo*
ff

(Do) (Re) (Fa)

Poco rit. *Poco meno mosso* *Poco rit.*

molto dim. *mp*

(Fa)

Poco meno mosso *Poco rit.* *Rit.*

dim. *pp*

pp

Third Reflection *Liscio, poco più mosso*

f

f

f

f

fff *dim.*

(Mi) (Do) (Mi)

Molto rall.

p

attacca

Fourth Reflection *a tempo primo*

pp *mp* *Rit.*

dolce e con poco rubato

a tempo *Poco rall.* *a tempo* *Poco rall.*

a tempo

Poco rall. *a tempo*

Rit. poco a poco

Fifth Reflection *Semplice e poco espressivo*

mp

(Do)

Poco rit.

a tempo

This musical score is for the piece "Fifth Reflection" by Claude Debussy. It is marked "Semplice e poco espressivo" and begins with a mezzo-piano (*mp*) dynamic. The score is written for piano and voice. The piano part consists of six systems of staves, each with a treble and bass clef. The vocal part is a single line of music with a soprano clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of textures, including arpeggiated chords, flowing lines, and a vocal line that includes a "Do" note. The tempo markings include *Poco rit.* and *a tempo*. The score concludes with a fermata over the final chord.

(Re)
(Si)

Molto rall.

attacca

Sixth Reflection *a tempo primo*

8^{va}

Rit.

Molto rit.

Molto largo

[loco]